

TREVOR TUBELLE

[www.tubelle.com](http://www.tubelle.com)

## ARTIST STATEMENT (2008)

### **What I'm Doing:**

My work is really about nothing, or, more specifically, “no-thing”. This notion of “no-thing” concerns the vicissitudes of everyday life. It is not about a particular idea, concept or thing that is concrete and definable. Rather, it is about the direct experiential flow of existing in one moment and then the next, from one drawing to the next, always changing, always new, yet bound together. There is no “art practice” going on as opposed to the rest of my life, no separation between drawing and riding my bike. There is simply life, which is drawing, walking, eating, writing an artist statement, and many other things.

### **How I'm Doing It:**

My process begins with a seductive sheet of soft paper. I get a sturdy fountain pen or cheap ball point and methodically make marks on the page (curlicues, grids, zigzags, etc.). Often I move fast in order to stay a step or two ahead of my brain. I'll look in my sketchbook to find useful things: a jagged triangle, an odd combination of colors, a lumpy shape that could simultaneously be a mountain, a textile pattern and/or an alien asteroid. Then my judgmental brain will catch up and begin to discriminate, edit, and have preferences. Thinking will control and structure the drawing for a time, then my hand will spring loose and poke serendipitous holes in the structure. This back and forth continues for the duration of the drawing, between control and disorder, planning and intuition, with no perfectly balanced resolution. This tension keeps the process fresh and enjoyable.