

TREVOR TUBELLE

111 Tiffany Ave., San Francisco, CA 94110, USA
+1 (415) 816-3506, trevor@tubelle.com
Website: www.tubelle.com; Instagram: @trevortubelle

Curriculum Vitae

BIO

1973 Los Angeles, CA; currently based in San Francisco, CA

EDUCATION

2002 Master of Fine Arts in painting, San Francisco Art Institute, San Francisco, CA
1996 Bachelor of Arts in Art, University of California at Berkeley, Berkeley, CA

ACADEMIC POSITIONS

Lecturer/Artist

2008—Present Stanford University, Stanford, CA
Continuing Studies Program; design curriculum and teach beginning to advanced studio courses. Develop and teach first Stanford online art course *Drawing Inspiration: Developing a Creative Practice*. Examples of studio courses taught: *Abstract Drawing; Experiments in Painting; Painting as if Your Life Depended on It; Beginning Painting; Beginning Drawing; Mixed Media, Mixed Metaphors*; etc.

Lecturer/Workshop Leader

2014—2015 Stanford University, Stanford, CA
Stanford Arts Institute, undergraduate interdisciplinary Honors in the Arts program, Workshop Leader for capstone project workshops.

Lecturer

2013—2014 University of California at Santa Cruz, Santa Cruz, CA
Design curriculum and teach undergraduate lecture class *Concepts and Practice in Drawing* and intermediate/advanced undergraduate studio course *Mixed Media Works on Paper*.

Instructor

2013 Kala Art Institute, Berkeley, CA
Design curriculum and teach Intaglio printmaking workshop *Drawing into Print with Drypoint*.

Instructor

2012—2014 City College of San Francisco, San Francisco, CA
Continuing Education; design curriculum and teach studio workshops *Drawing Workshop: Beginning* and *Drawing Workshop: From Beginning to Intermediate*.

Instructor

2007—2011 California College of the Arts, San Francisco, CA
Extended Education; design curriculum and teach beginning and advanced studio classes *Figure Painting; Basic Drawing & Beyond; Mixed Media: Explorations in Drawing & Painting; Introduction to Painting; Beyond Basic Drawing* and seminar *All Hallow's Eve: The Figure By Candlelight*.

Instructor

2009—2010 San Francisco Center for the Book, San Francisco, CA
Design curriculum and teach workshops *Drypoint Printmaking* and *Drawing into Photopolymer: Platemaking Lab*.

Instructor

2004—2007 San Francisco Art Institute, San Francisco, CA
Adult Community Education; design curriculum and teach studio classes *Expanding Lines: Advanced Drawing* and *Drawing as if Your Life Depended on It*.

Graduate Teaching Assistant

2002 San Francisco Art Institute, San Francisco, CA
Undergraduate classes *Senior Seminar* with artist Carlos Villa and *Painting Intensive* with artist Nereida Garcia-Ferraz.

VISITING ARTIST WORKSHOPS, LECTURES & CRITIQUES

- 2018 Visiting Artist Lecture & Workshop, *Creative Oscillation: Control vs. Spontaneity*, University of the Arts London, London, UK
2015 Visiting Artist, Josh Keller's *Structural Drawing/Design Visualization* course, San Francisco Art Institute, San Francisco, CA
2013 Guest Artist Workshop, *Drawing A+B=Z: The Intersection of Art & Science*, Cantor Museum, Stanford, CA

SOLO EXHIBITS, PROJECTS & PERFORMANCES

- 2017 *Tea Time Distress*, Elastic Wall Projects, San Francisco, CA (Summer)
Aerodynamic Drawing #1, Nobody Knows (drawing performance), Stanford University, Stanford, CA (Summer)
2015 *Pen-do-Chronology #9: Growth Spiral, 8/21/15, 5-8:00 pm*, (drawing performance), Santa Cruz Museum of Art and History, Santa Cruz, CA
2015 *Pen-do-Chronology #8: Santa Cruz Bluez, 3/20/15, 5-8:00 pm* (drawing performance), Santa Cruz Museum of Art and History, Santa Cruz, CA
2014 *Fiery Arms* (drawing, video, photography & text), online at YouTube.com, tubelle.com & Kickstarter.com
2011 *Pen-do-Chronology #3: Flax Stories, 6/18/11, 1-4:00 PM* (drawing performance), Flax Art & Design, San Francisco, CA
Pen-do-Chronology: Flax History, 4/30/11, 1-4:00 PM (drawing performance), Flax Art & Design, San Francisco, CA
2010 *UbiSketchbook* (drawing & multimedia project), UC San Diego Computer Science & Engineering Department, online at Facebook.com
1997 *(D)ainting/(P)rawing: Stating Myself Positively*, Space Gallery, San Francisco, CA
1996 *Rovert and the Yenom Grubbers* (prints, text & performance), Berkeley Art Museum, Berkeley, CA
1996 *Drawings of Things Bodily and Not So Bodily*, Worth Ryder Gallery, Berkeley, CA
1995 *Affirm-Ation Project* (painting performances), various public locations, San Francisco, CA

GROUP EXHIBITS, PROJECTS & PERFORMANCES

- 2016 *Corporeal Chronologies*, Elastic Wall Projects, San Francisco, CA
- 2012 *Faculty Show*, Pacific Art League, Palo Alto, CA
- 2011 *I Am Drawn to You*, Bar Basic, San Francisco, CA
11th Annual Monster Drawing Rally (drawing performance), Southern Exposure, San Francisco, CA
Sweetcake Enso, San Francisco Zen Center, San Francisco, CA
- 2010 *Virtuoso*, Lukas Stained Glass, San Francisco, CA
Annual Show, San Francisco Convention & Visitors Bureau, San Francisco, CA
- 2009 *Annual Silent Auction*, San Francisco Center for the Book, San Francisco, CA
9th Annual Monster Drawing Rally (drawing performance), Southern Exposure, San Francisco, CA
- 2008 *Post-Postcard 12*, The LAB, San Francisco, CA
Lunar Tee Pee Capsule Array, 1890 Bryant Street, San Francisco, CA
Negotiations, Clara Street Projects, San Francisco, CA
- 2006 *Attack of the Big Lumpy*, 1890 Bryant Street, San Francisco, CA
- 2005 *Heller Art Show*, Heller Ehrman LLP, San Francisco, CA
- 2002 *MFA Graduate Exhibition*, Fort Mason, San Francisco, CA
Spring Show, Diego Rivera Gallery, San Francisco, CA
- 2001 *In Honor Of Wendy Sussman*, Worth Ryder Gallery, Berkeley, CA
Organized Labor, Detour888, San Francisco, CA
Continuing MFA Show, Diego Rivera Gallery, San Francisco, CA
Spring Show, Diego Rivera Gallery, San Francisco, CA
CCA/SFAI MFA Show, California College of the Arts, Oakland, CA
- 1996 *13-Honors Studio Show*, Worth Ryder Gallery, Berkeley, CA
10 Painters: Exquisite Corpse (painting performance), UC Berkeley's Sproul Plaza, Berkeley, CA
- 1995 *Affirmative Action*, Worth Ryder Gallery, Berkeley, CA
Kitty Condo, Nexus Gallery, Berkeley, CA
The Big Picture, Worth Ryder Gallery, Berkeley, CA
- 1993 *Student Show*, Cabrillo College Gallery, Aptos, CA

PUBLIC COLLECTIONS

- Metropolitan Museum of Art, New York, NY
- City College of San Francisco Print Archive, San Francisco, CA
- Cabrillo College Print Archive, Aptos, CA

AWARDS

- 2001 MFA Grant, San Francisco Art Institute, San Francisco, CA
- 2000 MFA Grant, San Francisco Art Institute, San Francisco, CA
- 1996 Honors Studio, UC Berkeley, Berkeley, CA
- 1995 Chancellor's Student Activities Grant, UC Berkeley, Berkeley, CA
Honors Studio, UC Berkeley, Berkeley, CA

PUBLICATIONS

- 2008 Clara Street Projects. Essay 3: Negotiations. Exhibition Essay by Hannah Piper Burns, San Francisco, CA